

Line Dialogues

Marking time and process

JANE GRISEWOOD &
CARALI McCALL

Line Dialogues is an ongoing series of performances that began in 2008 and have taken place in London, Liverpool, Lisbon, and most recently, in Vancouver. In each performance, the artists draw along the wall using graphite and charcoal to test and extend the process of mark making. Exploring the sense of duration and the expenditure of energy, the one-hour performances identify the body as a tool to stretch time and record temporal presence. The repetitive and continuous action of drawing through the collaborative process presents an indefinable echo or doubling. It challenges the process of drawing and questions how the body experiences duration through drawing. McCall expresses: 'reaching, stretching, and moving with intensity, I am determining the line by my physical limitations', while Grisewood describes: 'tracing, following, folding into the space, I am repeating the line, visible and invisible ... becoming line.'



